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EMIL POSTCARDS

FROM BERLIN 1973 - 1975

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YOU WANTED HONESTY, DIDN'T YOU?

This period was undoubtedly fraught with challenges, with Germany emerging as a focal point for numerous global issues.

In contrast to the complexities of the Vietnam War, which was originally part of French Indo-China, Germany's situation was marked by significant turmoil.

The United States, often heralded as the "Storehouse of Democracy," found itself in a protracted conflict against a determined and unconventional enemy.

Despite the advanced technology



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and military prowess at their disposal, American forces struggled to gain the upper hand against a guerrilla army that utilized World War II-era Japanese surplus equipment and fought with remarkable resilience.

While American officials consistently downplayed the severity of their predicament, the reality was that they faced considerable setbacks against an adversary that was far from conventional.

During this period, Germany served as the central hub for a diverse array of covert operatives and cold warriors, all of whom were bolstered by the presence of nearly 500,000



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soldiers stationed at the border had any genuine desire to risk their lives for the sake of aloof European interests.

Despite this, their commanders orchestrated elaborate displays of military prowess, often referred to as "dog-and-pony" shows, aimed at reassuring the public back home that their tax dollars were not being squandered on the substantial expenses associated with maintaining such a large force. These spectacles were also intended to project strength and deter the Soviets, who likely shared similar doubts regarding the commitment of their own troops to fight and



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sacrifice, particularly when the motivations of their leaders seemed to revolve around gaining a foothold in the lucrative real estate market of Paris.

The entire situation can be characterized as a colossal financial deception amounting to trillions of dollars.

There was a palpable reluctance among individuals to engage in combat and sacrifice their lives for the same trivial justifications that had previously ignited the two Industrial Wars, which resulted in widespread devastation.

These conflicts were meticulously crafted through the manipulative



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narratives propagated by the Hearst Newspaper's disinformation experts, who have since rebranded these events as "great" wars.

This rebranding served to frame the conflicts as noble struggles for liberation, ostensibly aimed at restoring democracy to the impoverished populations of Germany and Central Europe. In contemporary contexts, this narrative has been extended to include the plight of the disenfranchised in Russia, who are similarly portrayed as yearning for freedom.

In the course of the narrative, it appears that the authors neglected



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to convey to their audience that these conflicts were predominantly orchestrated by the most powerful colonial landlords of that era.

These figures, without hesitation, dispatched millions of their colonial subjects to engage in battle and sacrifice their lives on behalf of their interests.

Subsequently, in the aftermath of the wars, these same subjects discovered that their pleas for autonomy were largely disregarded by their colonial rulers, who instead labeled them as communistic troublemakers intent on undermining the emerging era of Pax Americana, characterized by peace and harmony.



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It is essential to recognize that nearly eighty years have elapsed since the conclusion of the last major conflict, a period marked by a multitude of faceless, localized wars driven by profit motives, as well as various so-called colored revolutions and Ponzi schemes that have emerged worldwide.

Reports indicate that last year alone, over eighty wars were actively occurring, a statistic that seems to amuse a certain individual at the bar who has profited from early investments in the military-industrial complex.

With a gleeful expression, he raises his glass in a toast, proclaiming, "War



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is never detrimental to the investor!"

This sentiment underscores a troubling reality where financial gain is often prioritized over the human cost of conflict.

The perspective of the investor is largely indifferent to the outcomes of conflicts; rather, what holds significance is the profit margin associated with arms sales.

The American arms industry is known for its practice of supplying both factions in any given conflict, emphasizing that the critical factor is the proportion of weapon sales attributed to a particular company. This metric directly influences the financial performance of the



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corporation and plays a pivotal role in determining the future distribution of valuable stock dividends.

Such dynamics exemplify the quintessential nature of capitalism, which often prioritizes profit over ethical considerations.

Seine has been persistently urging me to compile my experiences into a book, cautioning that I should do so before, as he put it, "*Your last brain cell gives up the ghost*," which would result in the loss or fragmentation of these compelling narratives, much like what occurs in this podcast. Perhaps he is correct, and my belief that it is premature to undertake



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such a project is misguided.

Additionally, I must consider the significant implications of "*Statute of Limitations*" in several of these countries and the presence of several existing restraining orders that complicate the matter further. I will take some time to reflect on this.

The American Army in Europe during that era was predominantly composed of volunteers; however, it is essential to provide context before one begins to celebrate this fact with chants of "*USA...USA...USA.*"

In the late 1960s and early 1970s, the United States implemented a military draft, which compelled many



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young men to serve.

To encourage a shift towards a volunteer-based military, individuals had the option to enlist voluntarily rather than face conscription.

This choice allowed them to select their initial duty station, which, with the exception of military installations in Greenland, often meant being stationed in Germany or elsewhere in Europe—locations that were significantly distanced from the active combat zones of the Vietnam War.

The rationale behind my earlier assertion lies in the fact that a scant number of the 500,000 soldiers would have genuinely sacrificed their



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lives to protect the German
populace.

This is particularly poignant
considering that, merely a generation
or two prior, this same populace had
systematically exterminated my
mother's extended family.

Furthermore, it is worth noting, in
those days, that they openly
derogated American Black soldiers by
referring to them as "*Africans*," a
term that was not intended as a
compliment.

A significant number of these
soldiers, if they were candid, would
likely admit that their decision to
"volunteer" for service in Europe was
primarily motivated by a desire to



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evade deployment to Vietnam, where casualties were alarmingly high, with hundreds losing their lives each week in 1969.

Additionally, a few among them may have genuinely bought into the polished promotional narratives crafted by Madison Avenue, which suggested that military service could provide them with valuable skills or trades that would facilitate a successful transition to civilian careers upon their return home. In any case, I intend to reserve all this passion and intensity for my forthcoming, blockbuster narratives, which will be rich with grand adventures set against the backdrop



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of the Cold War in Europe.
It was during this tumultuous period
that half a million of us stood as the
forefront of a long-standing, albeit
corroded, political ideology rooted in
the age-old principles of
"God, King, and Country"

The perspective may seem
somewhat naive and antiquated, yet
it is important to recognize that it
reflects a distinct era.

We belonged to a generation that
failed to grasp the irony that much of
what we had been taught was
fundamentally misleading.

Sir Winston Churchill famously
remarked that history is written by
the victors, yet we inexplicably chose



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to accept his assertions as truth,
despite his cautionary notes
regarding the potential for
deception.

This contradiction highlights a
complex relationship between
authority and belief, revealing how
easily individuals can be swayed by
narratives that align with their
understanding of reality.

It was only after a considerable
passage of time that we came to
realize that Sir Winston's cautionary
advice was merely a time-honored
tactic employed by carnival con
artists to establish a connection with
their unsuspecting victims.

As the complete narrative unfolds,

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one cannot help but reflect on the
sheer improbability of our collective
survival through such experiences.

- Emil, 2025



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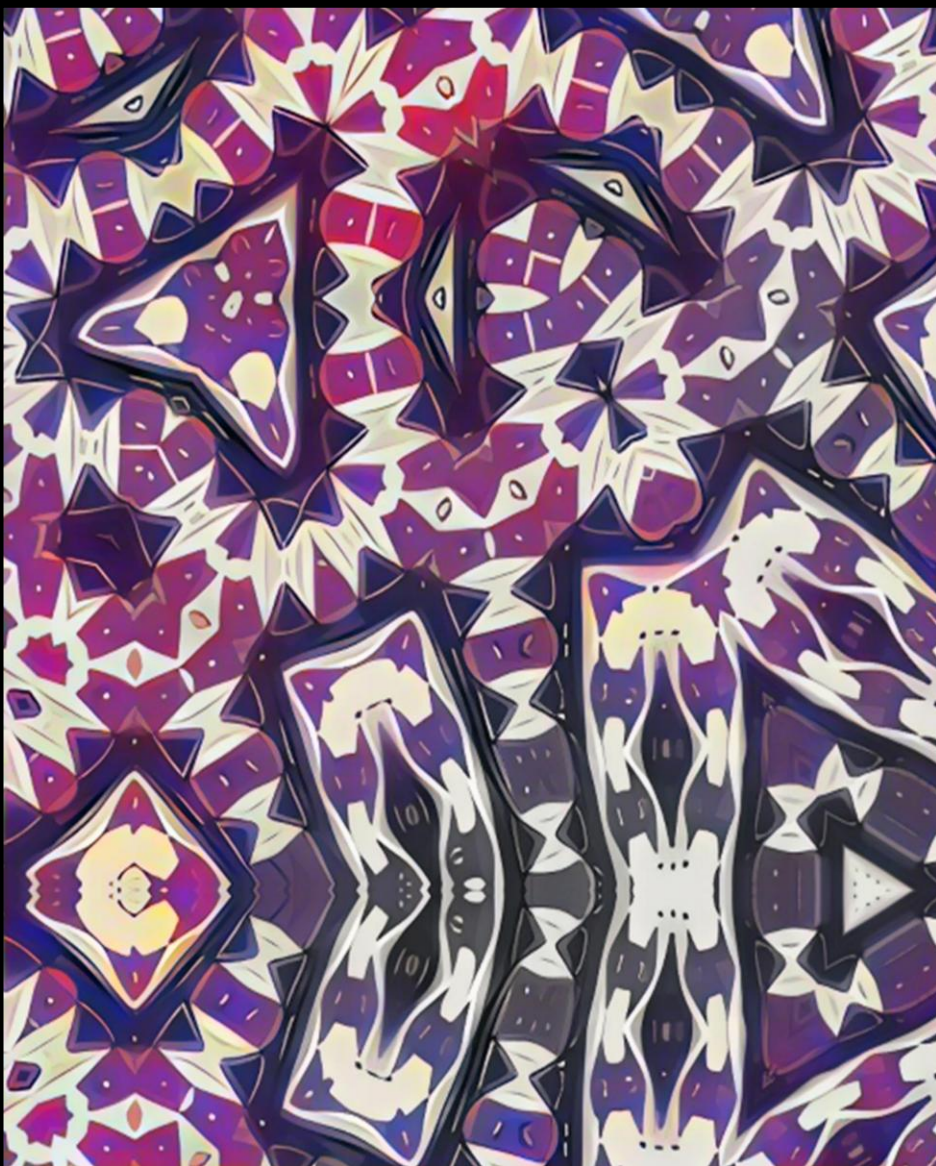


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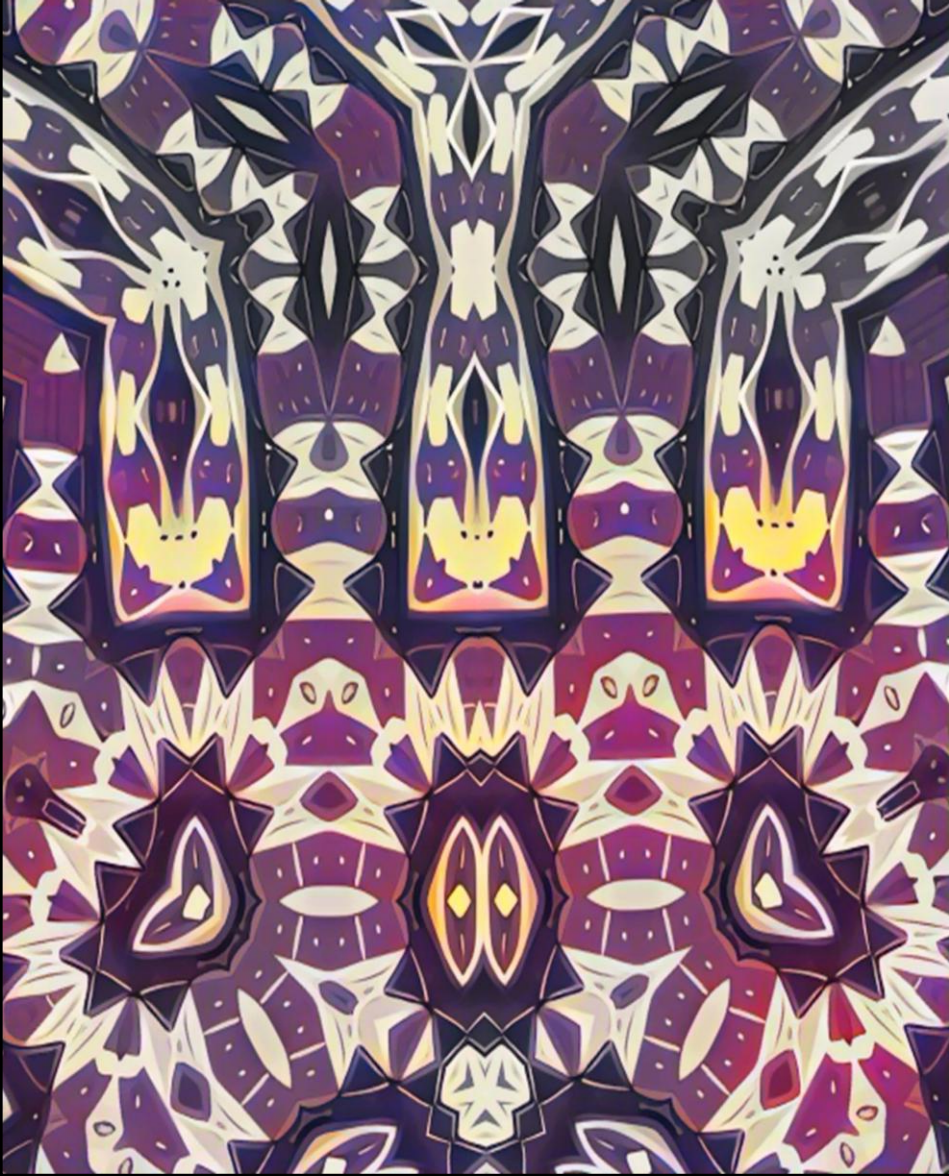


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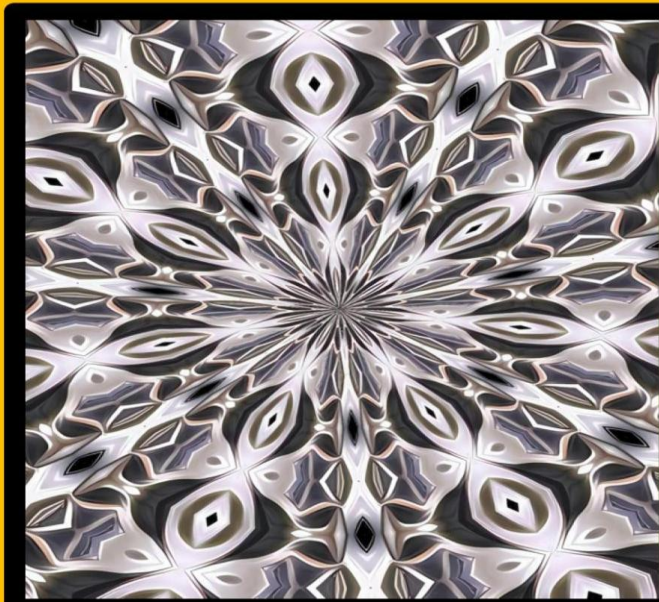
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